

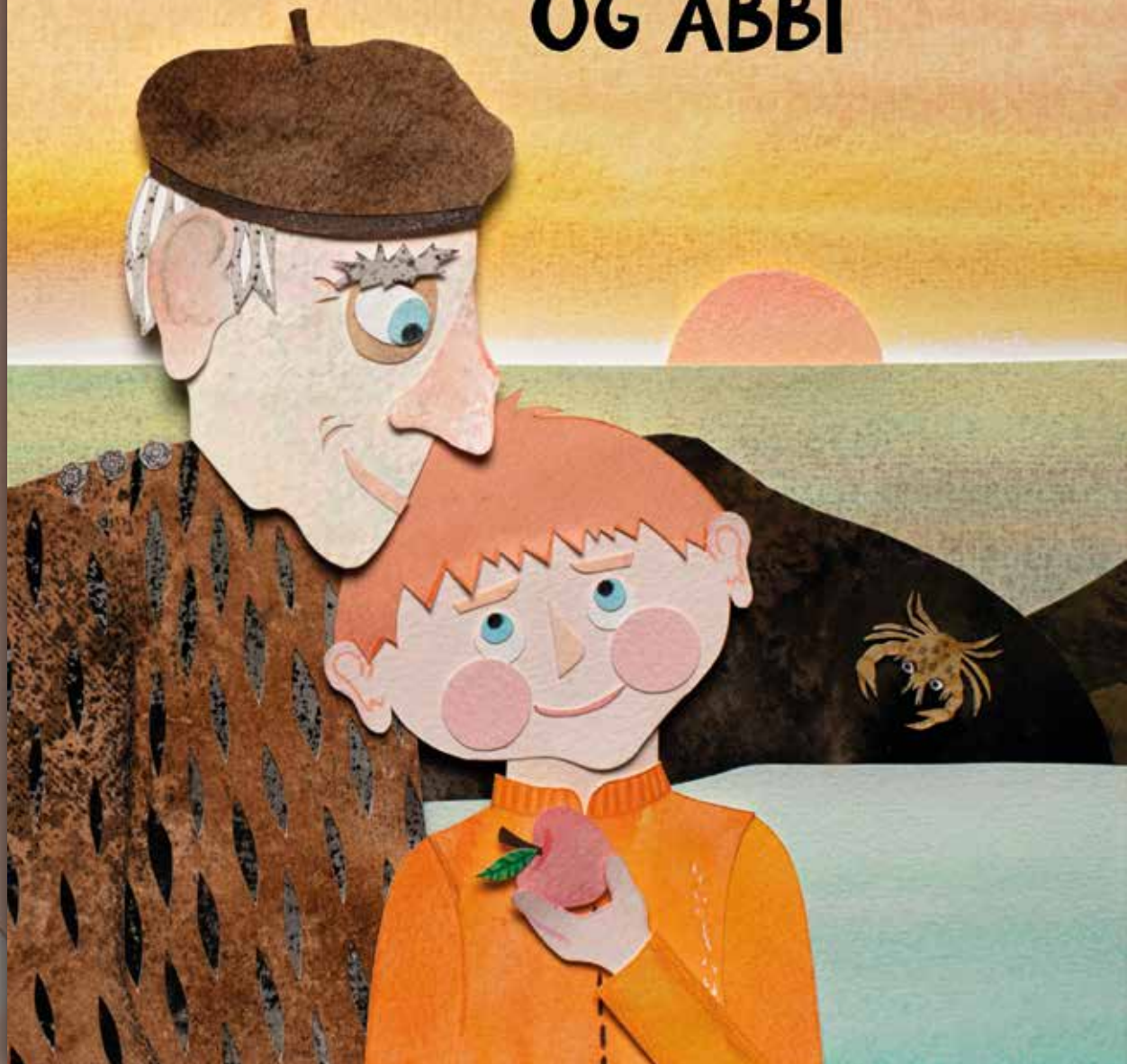
Foreign rights 2021



Dánial Hoydal

Annika Øyrabø

ABBI OG EG OG ABBI



BÓKADEILD FØROYA LÆRARAFELAGS

www.bfl.fo



About

Bókadeild Føroya Lærarafelags

Bókadeild Føroya Lærarafelags (BFL) is the Faroese Teachers' Association's Publishing Company and specializes in children's and youth literature. BFL was founded in 1956.

We publish around 90 books a year for children and teenagers; additionally we also sometimes launch works in special formats and books for adults.

In addition to editing our own publications, we also sometimes edit and manage printing for others. We can take care of the whole process through to printing, in cooperation with the publisher, naturally. In most cases this means managing layout, proofing, images and printing.

Every year BFL joins the international book fairs in Bologna and Frankfurt am Main, as well as the Forum book fair in Copenhagen. We participate to make sure that we keep up to speed with the most recent developments on the book market and new trends in children's and youth literature. Such fairs are great opportunities for us to raise our profile as publishers, as well as to showcase the work of Faroese authors and illustrators.

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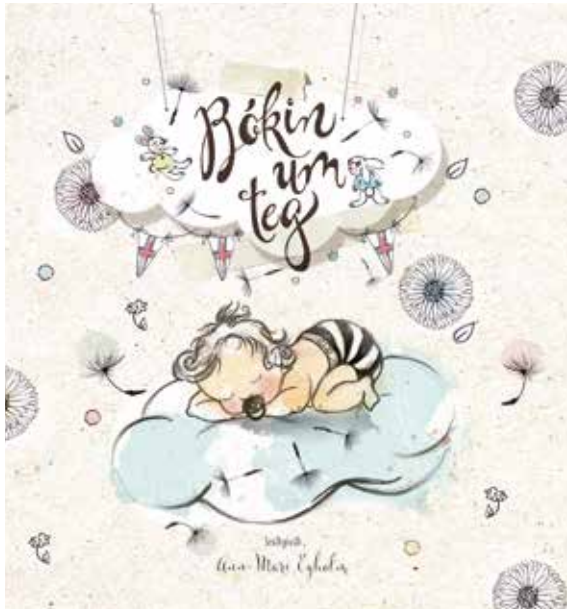
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The Book about you

ISBN 978-99972-0-464-6

64 pages

Published: October 2019



Ann Mari Egholm is an artist born in 1979. She is educated as a graphical designer. Her work is mostly illustrations and poster prints.

Anna Mari Egholm

The Book about you

This book is for parents and relatives to note down the milestones from a child's birth.

Its pages are intended to immortalise funny and memorable moments, little gems from the early years. There is room to write about everything from birth to the first steps, favourite bedtime stories to the first day at school. And plenty of space for photos.

This is a treasure to cherish forever.



NEW

Dánial Hoydal

Annika Øyrabø

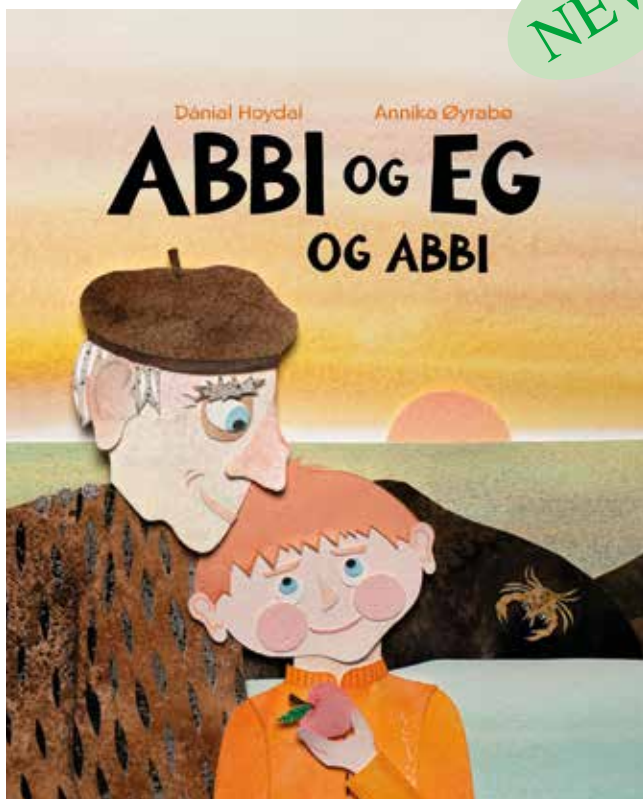
Granddad and I and granddad

This is a story about a grandfather in the early stages of dementia. The grandson is noticing little changes in his grandfather's behaviour.

From the book: „Granddad knows a lot of stories. He can even tell stories without a book. Fairy tales and silly stories. Sometimes I think he just makes them up. Granddad says funny things. He loves to play with words. I don't understand granddad when he uses them, but it sounds funny, so I laugh – and then he laughs with me“.

But one day the grandfather doesn't laugh, and the boy senses that something has changed.

The book is for children aged 4-7. The vivid papercut illustrations are made by Annika Øyrabø



Picture Book.

ISBN 978-99972-0-678-7

28 pages

Published: June 2021



Dánial Hoydal is an author and translator. He was born on June 14th 1976 in Tórshavn and he studied rhetoric and informatics at the University of Copenhagen. He works as an independent consultant in communications and marketing. The author's original works include the text of the first Faroese opera *Í Óðamansgarði* composed by Sunleif Rasmussen. He also wrote the lyrics of the *Ólavsøkukantata* performed in 2000 to mark the first millennium since the Christening of the Faroe Islands.

He wrote the manuscript to the play *Í Geyma* based on the children's book by the same name, which was published in 2002.



Annika Øyrabø is a Danish designer and illustrator born in 1977 and resident in Copenhagen. She has a degree from The Danish Design School 2000- 2007 and also studied at the Hochschule für Angewandte Wissenschaften in Hamburg.

Ranvør Isholm
Lena Nicolajsen

Hilda and Monsi

Hilda and Monsi are best friends.
One day they dress as knights and go out to play in the field.
Then Monsi disappears into an Elf Mound ...
Can Hilda in her knightly garb save Monsi before the elves get him under their control?



Picture Book

ISBN 978-99972-0-683-1

24 pages

Published: August 2021



Ranvør Isholm was born on March 16th 1974. Ranvør grew up in Klaksvík and now lives in Syðrugøta. Ranvør has a degree in social education. In 2015 she published the picture book Alda.



Lena Nicolajsen is a Faroese designer and illustrator who lives in Copenhagen. Lena Nicolajsen drew the illustrations. Vinir (Friends) is the first Faroese book she has illustrated. She has previously illustrated stories for the children's Christmas book series Mín jólabók. Lena was born in 1975 and has a degree from the Royal Danish Academy - Design.



Picture Book.

ISBN 978-99972-0-531-5

32 pages

Published: September 2019



Rakeł Helmsdal (1966) is a well known author who has won several awards for her literature. Rakeł has taught creative writing and drama, she has written plays for theatre and produced plays with young people. Since 2004 she has been working with Swedish author Kalle Güettler and Icelandic illustrator Áslaug Jónsdóttir on a series of picture books about Little Monster and Big Monster. The series has won critical acclaim and a string of awards, it has been published in several languages. In 2011 Rakeł realised her lifelong puppeteer dream and founded her very own puppet theatre: Karavella Marionett-Teatur.

Rakeł Helmsdal

Will you catch me?

A gentle story about death. After dinner they are sent out into the garden: little brother, sister and big brother. Little brother up in the tree, sister with the kite and big brother by the bridge. Three children each in their own way mourning their great grandmother who has passed away. Gone are the warm hugs, the happy voice and the most comforting smiles. But they have each other... The book has been nominated for Nordic Council Children & Young People's Literature Prize 2020.

Nominations and awards:

2016 IBBY Honor List for *The girl who rowed for the rainbow*

2016 The Children and Youth Literature Award from The West Nordic Council for *The girl who rowed for the rainbow*

2019 Nominated by The Children and Youth Literature Award from The West Nordic Council for *Miljuløtur/Milja's stories*

2020 Nominated by The Children and Youth Literature Award from The West Nordic Council for *Will you catch me?*

2020 Nominated by The Nordic Council Children & Young People's Literature Prize for *Will you catch me?*

2020 Faroese Cultural Award.

Vár Berghamar Jacobsen

Delia Cicarelli

Luddi and Lundisa and the giant chick

Luddi and Lundisa are two cute pufflings, who live on the little island Mykines in the Faroe Islands.

One day when they are singing about flowers, they suddenly hear a chop chop chop in the air above. Then they spot a giant chick.



Picture Book.

ISBN 078-99972-0-615-2

26 pages

Published: November 2020



Luddi og Lundisa

Published: 2018



Luddi and Lundisa see their reflections

Published: 2019

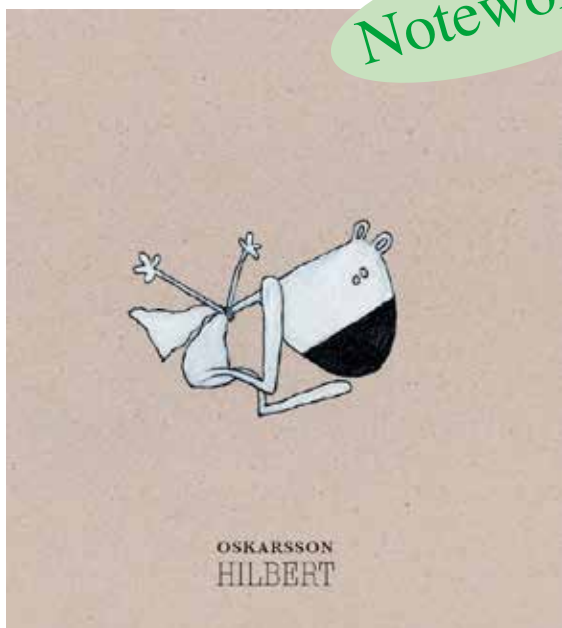


Vár Berghamar Jacobsen (1965) is a dramaturge, actor and author. She has a master degree in dramaturgy from Aarhus University. Vár has performed in many children's television series and has taught theatre since 2001 at the upper secondary school in Tórshavn since 2013. Along with other actors, Vár has been performing the children's play Luddi and Lundisa since January 2018.



Delia Cicarelli (1975) is an illustrator and lives Umbria in Italy. She has attended The Illustration Academy in Rome and took her diploma in illustration three years later. She works as a book illustrator both in Italy and overseas. In 2005 she arrived in Faroe Islands and fell totally in love with the small island Mykines. She met the author Vár B. Jacobsen and they decided to work on a book about puffins. Hence Luddi and Lundisa were born!

Noteworthy



Picture Book.

ISBN 978-99972-0-584-1

28 pages

Published: October 2020

Bárður Oskarsson

Hilbert

Bob and Hilbert are friends. One day Bob gets a message from Hilbert, who needs help with something. Bob finds Hilbert dangling in the air. Hilbert wants Bob's help to get down, so that he can go home.

These remarkable cartoon-like illustrations effortlessly convey moods and atmospheres in every little wink and subtle movement.

Nominations and awards: Deutscher Jugendbibliothek, The Children and Youth Literature Award of The West Nordic Council, The Faroese Children's Literature Award, LUCHS-Price - Radio Bremen and Die Zeit, The Nordic Council Children & Young People's Literature Prize, Ibbý Pan-Price, MGIP Book Award, Golden Pear – Slovenia, ICMA - International Creative Award For Books

Rights sold to: Bulgaria, Canada, Czech Republic, Denmark, France, Frisland, Germany, Hungary, Iceland, Italy, Korea, Macedonia, North and South America, Norway, Slovenia, Sweden, UK, Ukraine



Bárður Oskarsson (1972) is an author and illustrator. He started out as an illustrator for several Faroese authors, the first one in 1992. In 2004 he published his first book, both written and illustrated by himself: *Ein hundur, ein ketta og ein mús / A Dog, a Cat and a Mouse*. The book enjoyed great success and was designated as a White Raven in 2006 by the International Youth Library (IYL) in Munich, Germany, for being especially noteworthy, and was nominated for the Panprize 2016 by IBBY - Sweden. Since then he has written and illustrated seven more titles with great success.



2004



2007



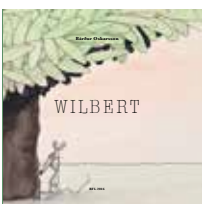
2007



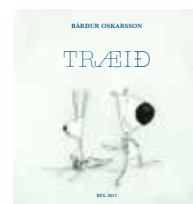
2011



2012



2016



2017

Árni Dahl

Friends

This book was first published in 2001. Its aim was to make material about traditional Faroese ballads, *kvæði*, and ballad chanting available to schools, as well as the many dance circles in the Faroe Islands that teach children and young people to chain dance and chant.

Most Faroese ballads are of unknown origin and have been passed down orally for centuries, but what characterises the ballads in this collection is that they are all by known authors: Jens Christian Djurhuus, Mikkjál á Ryggi, Jeffrei Henriksen and Jónleif Johannesen.

This is the first time the ballad *Deyðastund Sigmundar* (Sigmundur's Hour of Death) by Jónleif Johannesen is available in print.



Folklore.

ISBN 978-99972-0-630-5

80 pages

Published: January 2021



Árni Dahl (1946) is a teacher and author. He has written history of literature works about ballads, as well as Faroese reading textbooks. He co-manages his own publishing company with his wife, who is an author.



Edward Fuglø (1965) is an artist and author. He has a degree from Skolen for brugskunst in Copenhagen 1987-91. He has designed a multitude of sets and costumes for theatre and film. He is well known for his illustrations of postage stamps and books, and he has also decorated buildings with his works. He has also written and illustrated his own picture books since 2007.

Elusbeth M. Fossádal

Kathrina Skarðsá

Alva and Lias

THE PEARL IS IN ALL THE COLOURS OF THE RAINBOW.

Lias is fascinated. He thinks that the sparkling pearl looks like a gemstone. It glistens when he turns it. Where can he keep it safe?

Alva wants a dog, but she is allergic to both animals and grass. Luckily she has an inventive granddad.

Granny is making stewed rhubarb and Alva and Lias are helping her. The pot is bubbling and the kids are stirring happily, until the unthinkable happens.

Three stories about the siblings Alva and Lias.

Each story is followed by a factsheet on the theme.



Children's Book

ISBN 978-99972-0-637-4

22 pages

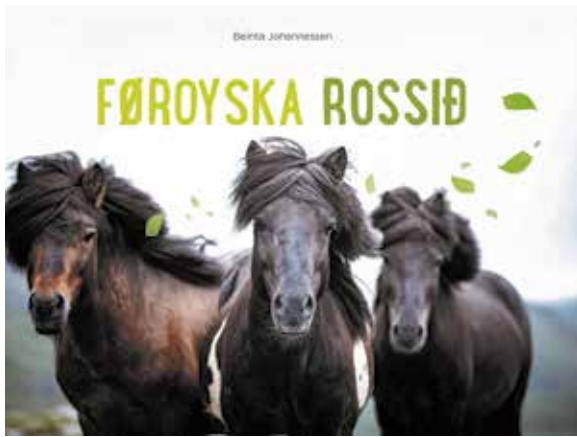
Published: January 2021



Elusbeth M. Fossádal was born in Copenhagen, but grew up and settled in Tórshavn. She completed a degree in medicine in 2007 at Copenhagen University. Elusbeth specialised as a general practitioner between 2011 and 2016 and now works as a family doctor while authoring children's books.



Katharina Skarðsá (1984) is an illustrator living in Copenhagen. She has a bachelor degree from Malmö Art Academy. In 2016 she won a contest for illustrators co-organised by Danish, Swedish and Norwegian publishers. She was nominated for The Nordic Council Children's and Young People's Literature Award in 2019 for her illustrations in the book *Miljuløtur* (Milja's stories) by Raket Helmsdal.



Nature.

ISBN 978-99972-0-710-4

66 pages

Published: September 2021

Beinta Johannessen

The Faroe Pony

Did you know that there are fewer than 100 Faroe ponies in the whole world? That the Faroe pony is one of the most endangered species in the world? And that it is one of the very few pure indigenous breeds left in the world? The Faroe pony is a unique horse breed. It only exists in the Faroe Islands where it has roamed for more than 1000 years. But not long ago the Faroe pony was on the brink of extinction.

Beinta Johannessen has written this original Faroese title. The book is bound, 66 pages and is part of the Krabbabøkur series created by Bókadeild Føroya Lærarafelags and Nám.



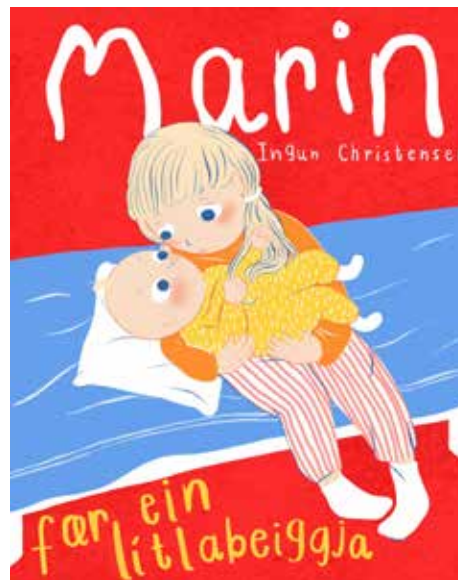
Beinta Johannessen (1973) has been writing books about animals and plants in Faroese nature since 2011. She has an MSc in Biology and is the editor of children's magazines Píka7 and STROK.

Ingun Christensen

Kathrina Skarðsá

Marin's baby Brother

Marin has a great dad and a great mum. But they work a lot, they are always in a rush and don't have any time. Marin's best friend is Amalia, and she has a cool nanny, Randi, with purple hair, tattoos and a ring in her nose, and she has a great-grandmother, who always has time for Marin. Marin is about to start school and she can't wait, but she is also waiting for something else. Mum is pregnant and the baby will be coming soon. Marin is very excited, but when little brother finally arrives Marin feels a bit left out. The baby takes up all her parents' time. He cries a lot and her parents are always tired now, they never feel up to doing anything, but little by little Marin discovers that being a big sister can be fun.

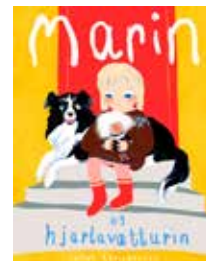


Children's Book.

ISBN 978-99972-0-497-4

56 pages

Published: June 2019



Marin og hjartavætturinn

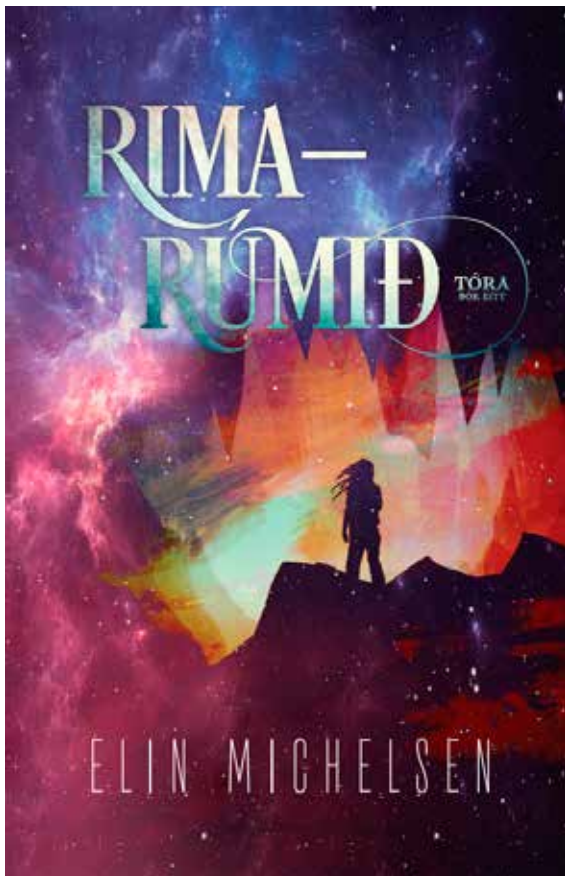
Published: 2018



Ingun Christensen (1968) is an author who is trained as a bilingual clerk in English and German and has a Bachelor of Education degree in English. She has spent many years working as a correspondence clerk, secretary and translator. In recent years she has focused more on her writing, and the interplay between imagination and wordplay in creative writing fascinates her. Her first work for our company was published in 2010.



Kathrina Skarðsá (1984) is an illustrator living in Copenhagen. She has a bachelor degree from Malmö Art Academy. In 2016 she won a contest for illustrators co-organised by Danish, Swedish and Norwegian publishers. She was nominated for The Nordic Council Children's and Young People's Literature Award in 2019 for her illustrations in the book *Miljuløtur* (Milja's stories) by Raket Helmsdal.



Young Adult / Fantasy.

ISBN 978-99972-0-721-0

381 pages

Published: November 2021

Cover: Høgni Egholm Magnussen



Elin Michelsen (1974) has a degree in communications and works at Faroese National Broadcaster Kringvarp Føroya.

Rimarúmið is the first book by Elin, and it is the first instalment in a trilogy about the girl Tóra.

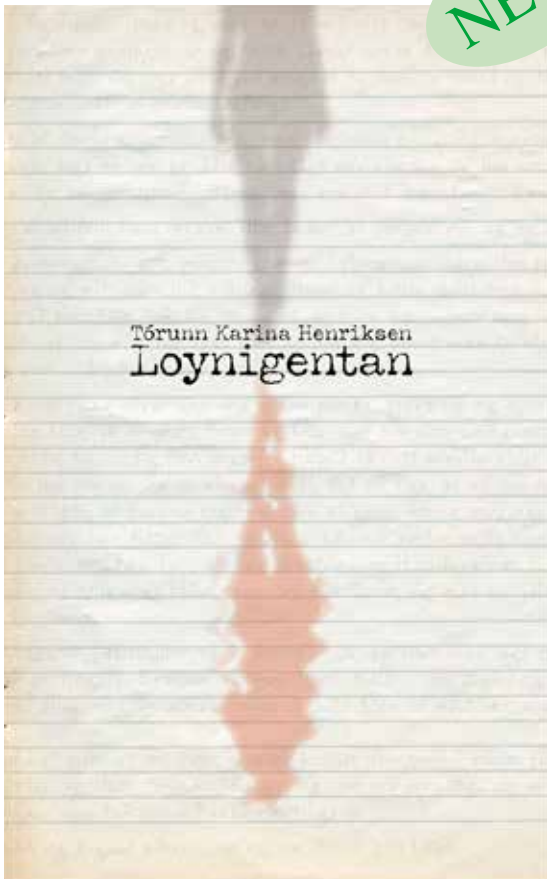
Elin Michelsen

The Bared Room – Tóra 1

Huldufólk – hidden people – populate Icelandic and Faroese folklore. These supernatural beings inhabit the islands' wild landscapes. They look and behave like humans, but live in a parallel world. And they can make themselves invisible.

The Barred Room is the first book in a series about Tóra and her quest to find out who she really is in a world that shows her a side Tóra had no idea existed. Tóra knows that she has done something wrong, but she can't remember what she did. Now she finds herself in a school she has never heard of, with people she has never seen before. And they can do things. Things that should be impossible, things nobody should be able to do. She can't possibly be one of them – can she?

NEW



Tórunn Karina Henriksen

Secret girl

Alda has recurring nightmares about her sister, who took her own life. About all the blood in the bathtub and the pungent smell.

Alda has to learn to find her feet again after that awful day. But a question haunts her, why? Why would Brynja, who was always so bubbly and happy, kill herself?

What happened?

Secret girl is a poignant novel about topics such as the immense grief of losing a loved one, guilt and mental health struggles.

And about a person with a dark side...

Young Adult.

ISBN 978-99972-0-705-0

232 pages

Published: November 2021

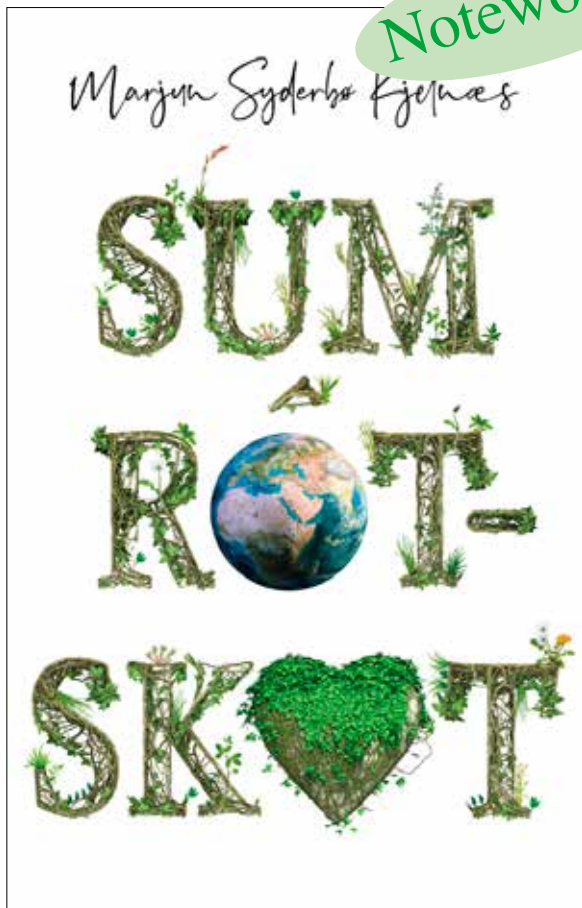
Cover: Sára Mikkelsen



Tórunn Karina Henriksen was born in 1975 and has a degree from Copenhagen Business School. She loves to write.

In 2010 she published the novel *Mánelyset viste vej* (The moon lit the way), and in recent years Tórunn has penned short stories featured in the children's Christmas series *Mín jólabók*.

Noteworthy



Young Adult

ISBN 978-99972-0-603-9

122 pages

Published: August 2020

Cover: Høgni Egholm Magnussen



Marjun Syderbø Kjelnæs (1974) is an author who spans several genres. Her first book was a collection of short stories, which she published in 2004. She has since written children's books, YA novels, fiction for adults, plays, poems and songs. In 2008 she received the Faroese Children's Literature Award, jointly with illustrator Hanni Bjartalíð, for the trilogy about the girl Victoria and the tinytottlers.

Marjun Syderbø Kjelnæs

Like shooting roots

How far should we let ourselves go to win and achieve justice? Is one of the questions so eloquently raised in the new YA novel *Sum rótskot* (Like shooting roots). This is a story about being young in a wide, weird and complex world. It addresses the most critical topic of our time: climate change and climate activism. This is a timely book for what we might term the Greta Thunberg generation. And, as in her earlier YA novel *Skriva í sandin* (Written in sand), the author also touches on other issues that are relevant to young people like friendship, family and sexuality. An engrossing and thought-provoking read!

Nominations and awards:

2011 White Raven Deutsche Jugendbibliothek for *Written in the Sand*

2011 The Nordic School Librarian Literature Price for *Written in the Sand*

2012 Nominated for The Nordic Council Children's and Young People's Literature Award for *Written in the Sand*

2013 Nominated by The Nordic Council Children's and Young People's Literature Award for *Written in the Sand*

2015 The Faroese bookseller's Prize for best adult novel manuscript *Endless being*.

2020 Faroese Cultural Award.

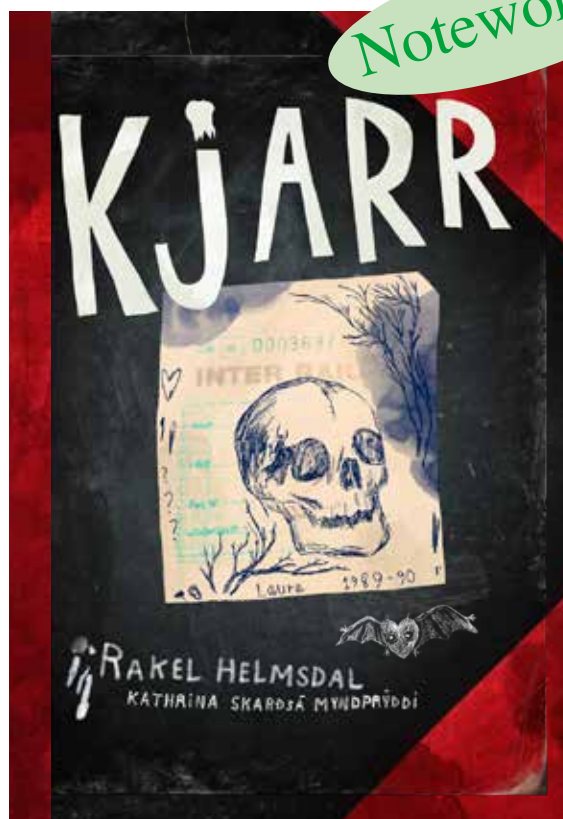
2021 Nominated by The Nordic Council Children's and Young People's Literature Award for *Like shooting Roots*

Rakel Helmsdal

Kathrina Skarðsá

Scrub

A skeleton in the scrub. A shattered childhood. A world you didn't know existed, but perhaps belong in. A little-finger bone in the pocket and a rucksack on the back. The story about Laura is a journey through memories, arenas with flickering torches, and a quest for answers to burning questions. Sole witness: the diary.



Young Adult

ISBN 978-99972-0-617-6

448 pages

Published: October 2020



Rakel Helmsdal (1966) is a well known author who has won several awards for her literature. Rakel has taught creative writing and drama, she has written plays for theatre and produced plays with young people. Since 2004 she has been working with Swedish author Kalle Güettler and Icelandic illustrator Áslaug Jónsdóttir on a series of picture books about Little Monster and Big Monster. The series has won critical acclaim and a string of awards, it has been published in several languages. In 2011 Rakel realised her life-long puppeteer dream and founded her very own puppet theatre: Karavella Marionett-Teatur.

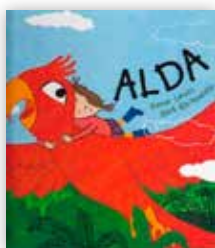


Kathrina Skarðsá (1984) is an illustrator living in Copenhagen. She has a bachelor degree from Malmö Art Academy. In 2016 she won a contest for illustrators co-organised by Danish, Swedish and Norwegian publishers. She was nominated for The Nordic Council Children's and Young People's Literature Award in 2019 for her illustrations in the book *Miljuløtur* (Milja's stories) by Rakel Helmsdal.

Selected titles from our back list



Rani - ein nýggja byegan
Ingun Christensen
2015, 74 p.
Children's Book
ISBN 978-99972-0-155-3



Alda
Ranvør Isholm
2015, 32 p.
Picture Book
ISBN 978-99972-0-164-5



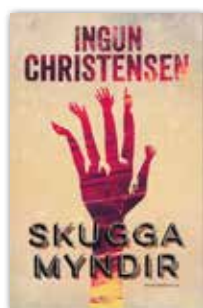
Lundar
Photos: Hans Eli Sivertsen
2015, 18 p.
Toddlers
ISBN 978-99972-0-178-2



Seyður og seyðahald
Text & photos: Olav Schneider
2015, 262 p.
Adults
ISBN 978-99972-0-185-0



Drongurin í grønum gummistivlum
Elsubeth M. Fossádal
Ill: Edward Fuglø
2015, 20 p.
Picture Book
ISBN 978-99972-0-188-1



Skuggamyndir
Ingun Christensen
2015, 78 p.
Short stories
ISBN 978-99972-0-189-8



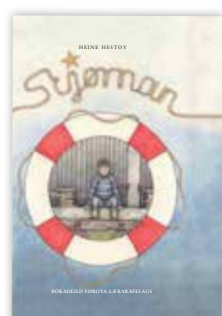
So hon starir inn í vegg
Arnbjørn Ó. Dalsgerð
Cover: Hanni Bjartalíð
2015, 148 p.
Ya
ISBN 978-99972-0-191-1



Eg sá ein eingil
Elin á Rógvi
Cover: Jóna Kristina Thomsen
2015, 186 p.
9+
ISBN 978-99972-0-193-5



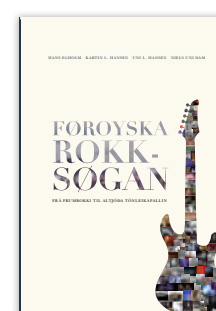
Hvannpoppkorn og summardáfruktsalat
Joan Sørinardóttir
Ill: Solveig Hansen/
Tjóðhild Patursson
2016, 118 p.
Sustainable/Food
ISBN 978-99972-0-212-3



Stjørnan
Heine Hestoy
Ill: Elin P. Andreasen
2016, 54 p.
Children's Book
ISBN 978-99972-0-234-5



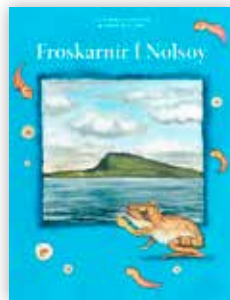
Óendaliga vera
Marjun S. Kjelnæs
2016, 310 p.
Novel
ISBN 978-99972-0-246-8



Føroyska rokksøgan
Egholm/Hansen/Hansen/Dam
2016, 430 p.
Adult
ISBN 978-99972-0-250-5



Julia og bjargingarvesturinn
 Elsubeth M. Fossádal
 Ill: Edward Fuglò
 2016, 20 p.
 Picture Book
 ISBN 978-99972-0-253-6



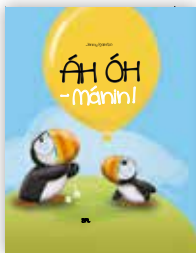
Froskarnir í Nólsoy
 Joan Sörinardóttir
 Ill: Birde Poulsen
 2016, 24 p.
 Picture Book
 ISBN 978-99972-0-258-1



So normal og tó ikki
 Birita Michelsen
 Ill: Herdis S. Tyrer
 2016, 110 p.
 Youth
 ISBN 978-99972-0-277-2



Tá ið skrubban fekk heilaskjálvta
 Elsubeth M. Fossádal
 Ill: Edward Fuglò
 2017, 24 p.
 Picture Book
 ISBN 978-99972-0-321-2



Áh Óh - Mánin
 Jenny Kjærbo
 2018, 20 p.
 Toddlers
 ISBN 978-99972-0-346-5



Gloria og Soria Moria
 Edward Fuglò
 2017, 34 p.
 Picture Book
 ISBN 978-99972-0-349-6



Haruungin Nelus
 Jógvan Edmund í Geilini
 Ill: Napoleon Smith
 2018, 50 p.
 Picture Book
 ISBN 978-99972-0-382-3



Eg eri ein prinsessa
 Elin á Rógvi
 Ill: Heiðrikur á Heygum
 2018, 40 p.
 Picture Book
 ISBN 978-99972-0-396-0



Julia og omman
 Elsubeth M. Fossádal
 Ill: Edward Fuglò
 2018, 25 p.
 Picture book
 ISBN 978-99972-0-435-6



Hundur
 Beinta Johannessen
 2018, 60 p.
 Non-Fiction
 ISBN 978-99972-0-437-0



Miljuløtur
 Rakel Helmsdal
 Ill: Kathrina Skarðsá
 2018, 142 p.
 Children's Book
 ISBN 978-99972-0-443-1



112 Fuglafjörður
 Elin á Rógvi
 Ill.: Marjun Reginsdóttir
 2019, 42 p
 Children's Book
 ISBN 978-99972-0-521-6

If you are interested in acquiring rights, in receiving reading copies or would like more information on titles or authors, please feel free to contact us at bfl@bfl.fo

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